Today

Image registration

Announcement

Quiz #7 is available in Blackboard.

Due date: 11:59pm EST, Tuesday, April 8th

Open book and open notes

Recall: Image Registration

Problem: given two or multiple images (or 3D volume), compute the transformation between images (or 3D volume)

$\mathbf{I_1} = \mathbf{H}\mathbf{I_2}$

Major steps:

- Find interest points
- Compute features such as SIFT features
- Match the interest points and establish correspondences
- Compute transformations

Recall: Image Registration

$\mathbf{I_1}=\mathbf{H}\mathbf{I_2}$

Different forms of transformation

- Rigid object (building, car, etc.)
 - Homography for planar object
 - Rigid transformation (e.g., aerial images)
 - Translation, rotation, and scaling
 - Affine homography
- Non-rigid object (people, medical image, animals, etc.)
 - Free-form deformation
 - Model-based (e.g., Active Appearance Model)

Examples of Image Registration

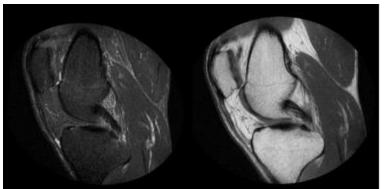
Moving image Reference image Registered image

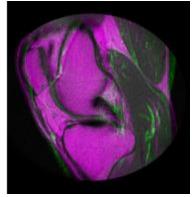
Rigid object



Moving image Reference image Registered image

Non-Rigid object





http://www.mathworks.com

Homography defines the relationship between

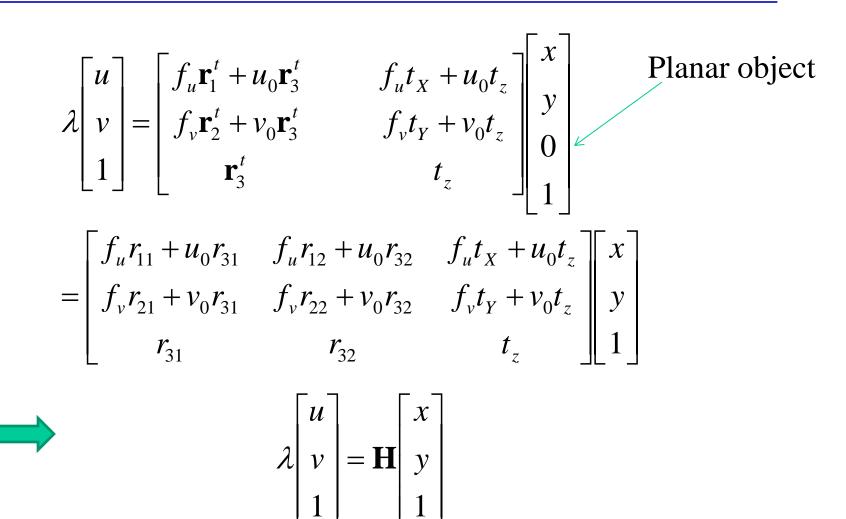
- a 3D planar object and its corresponding image or
- two images capturing the same planar object from different views

Recall: perspective projection

Full perspective projection model

$$\mathbf{P} = \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \mathbf{P} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$
$$\mathbf{P} = \begin{bmatrix} f_u \mathbf{r}_1^t + u_0 \mathbf{r}_3^t & f_u t_x + u_0 t_z \\ f_v \mathbf{r}_2^t + v_0 \mathbf{r}_3^t & f_v t_y + v_0 t_z \\ \mathbf{r}_3^t & t_z \end{bmatrix}$$

 $\lceil r \rceil$



$$\lambda \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \mathbf{H} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
 Where **H** is a 3x3 matrix
$$\mathbf{H} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$$

- The 3D 2D mapping is reduced to 2D 2D mapping
- H matrix is invertible >> We can recover 3D from 2D if H is known

$$\frac{1}{\lambda} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \mathbf{H}^{-1} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix}$$

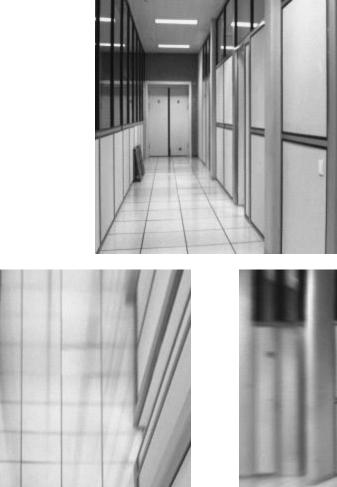
Examples of 3D Reconstruction for Planar Objects – Removing Perspective Distortion



4 pair of point correspondences are sufficient to remove the perspective distortion

Courtesy of Hartley & Zisserman 1999

Examples of 3D Reconstruction for Planar Objects – Removing Perspective Distortion







Courtesy of Hartley & Zisserman 1999

Estimate the Homography Matrix

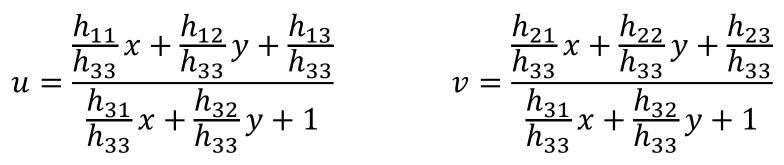
$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$u = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}}$$
$$v = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

How many degrees of freedom for **H**? 8 DoFs. Why?

Estimate the Homography Matrix

H has 8 DoFs





H can be solved up to a scaling factor

$$\Rightarrow \begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11}' & h_{12}' & h_{13}' \\ h_{21}' & h_{22}' & h_{23}' \\ h_{31}' & h_{32}' & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Estimate the Homography Matrix

Two solutions:

- Enforce $h_{33} = 1$
- Enforce $\|h\| = 1$

First Solution

By enforcing $h_{33} = 1$ $u = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + 1}$ $v = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + 1}$ $h_{11}x + h_{12}y + h_{13} - h_{31}xu - h_{32}yu = u$ $h_{21}x + h_{22}y + h_{23} - h_{31}xv - h_{32}yv = v$

The 8 unknowns can be solved given N (>=4) non-collinear points

$$Ah = b$$

$$2Nx8 \quad 8x1 \quad 2Nx1$$

$$h = (A^{T}A)^{-1}A^{T}b$$

Second Solution

By enforcing
$$\|\mathbf{h}\| = \mathbf{1}$$

 $u = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}}$ $v = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$
 \downarrow $h_{11}x + h_{12}y + h_{13} - h_{31}xu - h_{32}yu - h_{33}u = 0$
 $h_{21}x + h_{22}y + h_{23} - h_{31}xv - h_{32}yv - h_{33}v = 0$

The 8 unknowns can be solved given N (>=4) non-collinear points

Ah = 0 $2Nx9 \quad 9x1 \quad 2Nx1$ h can be solved by performing SVD on A

Homography between Two Images

If two images (\mathbf{I}_1 and \mathbf{I}_2) capturing the same planar object from different views, then a point $\mathbf{x}_1 = \begin{bmatrix} u_1 & v_1 & 1 \end{bmatrix}^T$ in \mathbf{I}_1 is corresponding to a point $\mathbf{x}_2 = \begin{bmatrix} u_2 & v_2 & 1 \end{bmatrix}^T$ in \mathbf{I}_2 such that

$$x_1 = H_1 x$$

The same 3D point
 $x_1 = Hx_2$
 $H = H_1 H_2^{-1}$

H can be estimated using at least 4 pairs of point correspondence

Special Case of Homography

Pure rotation

$$H = \begin{bmatrix} \cos\theta & -\sin\theta & 0\\ \sin\theta & \cos\theta & 0\\ 0 & 0 & 1 \end{bmatrix}$$
Pure scaling

$$H = \begin{bmatrix} c_x & 0 & 0\\ 0 & c_y & 0\\ 0 & 0 & 1 \end{bmatrix}$$
Affine transformation

$$H = \begin{bmatrix} a_{11} & a_{12} & a_{13}\\ a_{21} & a_{22} & a_{23}\\ 0 & 0 & 1 \end{bmatrix}$$
Pure translation

$$H = \begin{bmatrix} 1 & 0 & t_x\\ 0 & 1 & t_y\\ 0 & 0 & 1 \end{bmatrix}$$
Pure shearing

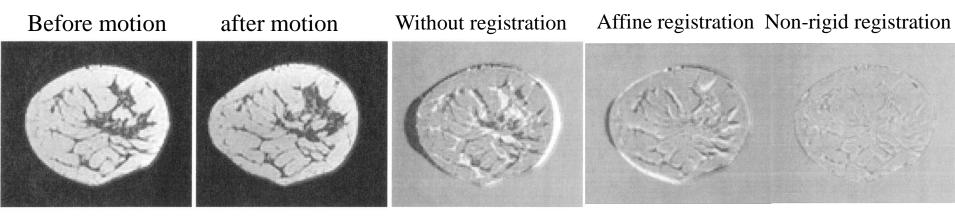
$$H = \begin{bmatrix} 1 & s_x & 0\\ s_y & 1 & 0\\ 0 & 0 & 1 \end{bmatrix}$$

Image Registration

Problem: given two or multiple images (or 3D volume), compute the transformation between images (or 3D volume) $I_1 = HI_2$

Different strategies for registration

- Model-free registration
 - · Homography for planar object
 - Free-form deformation for nonrigid object

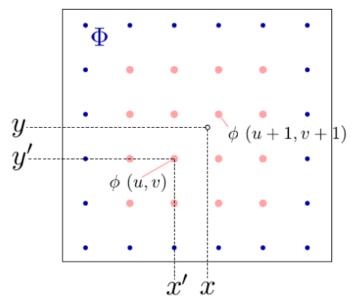


Rueckert et al, "Nonrigid Registration Using Free-Form Deformations: Application to Breast MR Images", IEEE Trans. on Medical Imaging, 1999

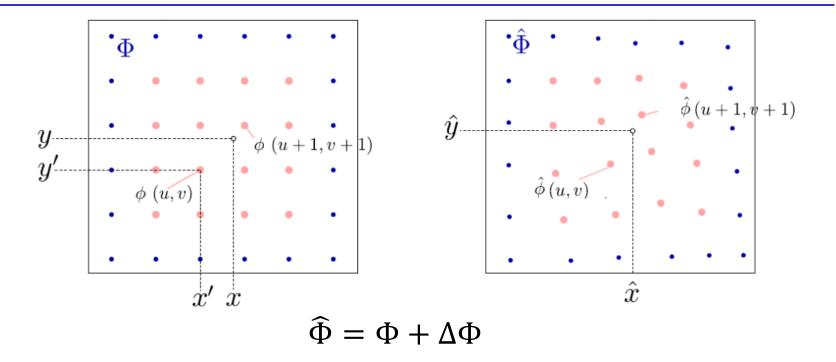
Free-form Nonrigid Transformation

The correspondence between each pair of points is not individually estimated.

A lattice with evenly spaced control points is used to compute the transformation



Free-form Nonrigid Transformation



- $\widehat{\Phi}$ is estimated by minimizing SSD between two images
- Individual transformation between a pair of points is estimated from $\Delta \Phi$ by interpolation

Image Registration

Different strategies for registration

- Model-free registration
 - Good for
 - Registering two images viewing the same scene/object small appearance difference
 - arbitrary scenes and objects
 - Suffer from
 - Large appearance/view changes
 - Identity, view point, illumination, background, etc.
 - Noise



Images from Helen Dataset http://www.ifp.illinois.edu/~vuongle2/helen/
• Model-based registration (e.g., Active Appearance Model)

Model-based Image Registration

Objective: register/fit an object model to a target object on an unseen image

Requirements:

- Object class is known
- A learned model from training data
 - Statistical models or statistical atlas

Resulting transformation:

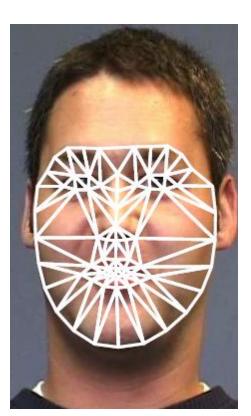
- Non-rigid
- Represented by a set of model parameters

The most popular model-based image registration is

Active Appearance Model and its variants

Active Appearance Model

- First introduced by Edwards, Cootes, and Taylor for face analysis
- Revisited by Matthews and Baker with an efficient fitting algorithm

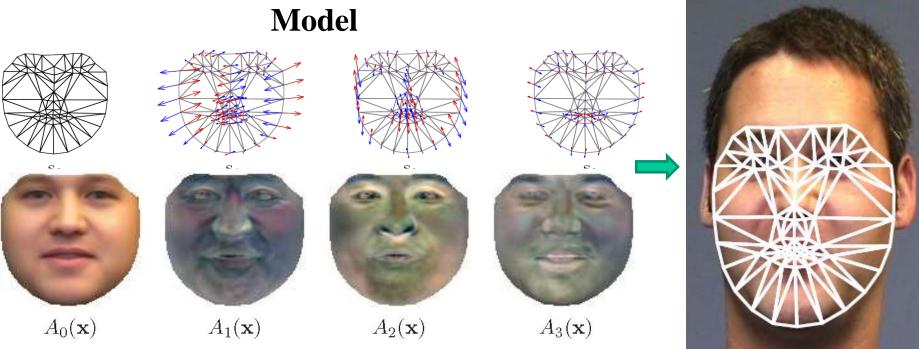


The target region/object is represented by a triangularized mesh

- Vertices of mesh represent a set of control points
- For each triangle, the location of any interior point can be defined by the 3 vertices

Adapted from Matthews and Baker, "Active Appearance Models Revisited", IJCV 2004

Active Appearance Model



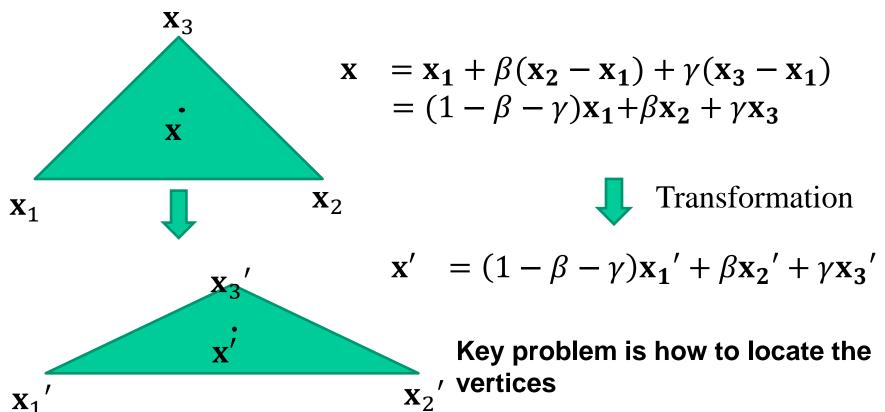
Adapted from Matthews and Baker, "Active Appearance Models Revisited", IJCV 2004

- For every triangle, an affine transformation is employed to established the correspondence between the model and the image
- A set of local affine transformation approximates nonrigid transformation
 Piecewise affine transformation

Piecewise Affine Transformation

Assumption: the transformation in a local region (triangle) is linear

For any interior point in a triangle, it can be represented by

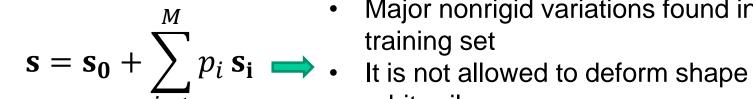


Shape Model

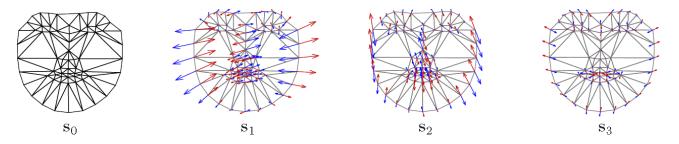
A shape of an AAM is defined as the coordinates of the N vertices forming the mesh

$$\mathbf{s} = [x_1, y_1, \cdots, x_N, y_N]^T$$

A shape can be represented as a linear combination of a mean shape and a set of shape variations



- Major nonrigid variations found in a
- arbitrarily

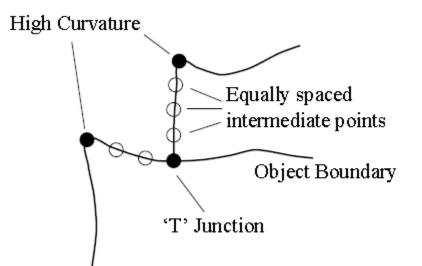


Adapted from Matthews and Baker, "Active Appearance Models Revisited", IJCV 2004

Major steps:

Label landmarks for each training image

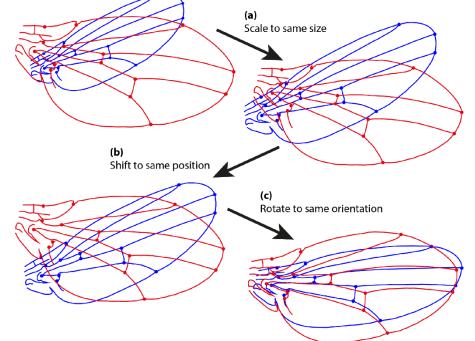




T. F. Cootes. Statistical models of appearance for computer vision

Major steps:

- Manually label landmarks for each training image
- Align training shapes by Procrustes Analysis to minimize the effect of scaling, translation, and rotation



https://commons.wikimedia.org/wiki/File:Procrustes_superimposition.png

Major steps:

- Manually label landmarks for each training image
- Align training shapes by Procrustes Analysis to minimize the effect of scaling, translation, and rotation
- 1. Translate each example so that its centre of gravity is at the origin.
- **2.** Choose one example as an initial estimate of the mean shape and scale so that $|\bar{\mathbf{x}}| = 1$.
- **3.** Record the first estimate as $\bar{\mathbf{x}}_0$ to define the default reference frame.
- 4. Align all the shapes with the current estimate of the mean shape.
- **5.** Re-estimate mean from aligned shapes.
- **6.** Apply constraints on the current estimate of the mean by aligning it with $\bar{\mathbf{x}}_0$ and scaling so that $|\bar{\mathbf{x}}| = 1$.
- 7. If not converged, return to 4.

T. F. Cootes. Statistical models of appearance for computer vision

Major steps:

- Manually label landmarks for each training image
- Align training shapes by Procrustes Analysis to minimize the effect of scaling, translation, and rotation
- Perform PCA on the aligned shapes
- Retain the major variations