1. Consider the slide projected on the board, which shows two sculptures by Michelangelo Buonarroti (1475-1564). Choose one: Both Michelangelo and John Backus
   (a) Became insane late in life, as shown by Michelangelo’s Pietà Rondanini and Backus’s work on the FP System
   (b) wanted to experiment with a new way of doing what they were already recognized to be masters at
   (c) are remembered for their late work, while their early work is forgotten.

2. Match one-to-one the FP combining forms to their examples:
   (a) composition
   (b) construction
   (c) apply-to-all (map)
   (a) & %1
   (b) [id, %5]
   (c) tl @ [%1, id]

   Answer: 1-3, 2-2, 3-1

3. What is tl @ tl:<1,2,3,4>? **Answer: <3,4>**

4. What is !+:<1,2,3>? **Answer: 6**