1. Consider the slide projected on the board, which shows two sculptures by Michelangelo Buonarroti (1475-1564). Choose one: Both Michelangelo and John Backus

(a) Became insane late in life, as shown by Michelangelo’s Pietà Rondanini and Backus’s work on the FP System
(b) wanted to experiment with a new way of doing what they were already recognized to be masters at
(c) are remembered for their late work, while their early work is forgotten.

2. Match one-to-one the FP combining forms to their examples:

(a) composition
(b) construction
(c) apply-to-all (map)

(a) & %1
(b) [id, %5]
(c) tl @ [%1, id]

Answer: 1-3, 2-2, 3-1

3. What is tl @ tl:<1,2,3,4>? Answer: <3,4>

4. What is !+:<1,2,3>? Answer: 6