Consider the slide projected on the board, which shows two sculptures by Michelangelo Buonarroti (1475-1564). Choose one: Both Michelangelo and John Backus

1. became insane late in life, as shown by Michelangelo’s Pietà Rondanini and Backus’s work on the FP system

2. wanted to experiment with a new way of doing what they were already recognized to be masters at

3. are remembered for their late work, while their early work is forgotten.

Answer: 2.

Match the FP combining forms to their examples:

1. composition
2. construction
3. apply-to-all (map)

1. & %1
2. [id, %5]
3. tl @ [%1, id]

Answer: 1-3, 2-2, 3-1

What is tl @ tl:<1,2,3,4>? Answer: <3, 4>

What is !+:<1,2,3>? Answer: 6